

Claire Evans

HUMANITIES REF
Early Sheet Music Collection

DARDANELLA

BY
FELIX BERNARD
AND
JOHNNY S. BLACK
SONG

WORDS BY
FRED. FISHER



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SONG

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Lento e tranquillo

musical notation for the piano introduction, featuring a treble and bass staff. The tempo is marked *Lento e tranquillo*. Dynamics include *mf* and *dim.*. A sequence of notes 5 3 1 3 1 3 1 3 is indicated.

Down be-side the Dar-da-nel-la Bay, Where Or-i-ent-al breezes
When the Turk-ish Sul-tan saw her eyes, Oh he was ta-ken by sur-

legato e dolce

simile

play, There lives a lone-some maid, Ar-me-nian.
prise, He said I'll buy her for my Ha-rem.

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By the Dar-da-nelles with glowing eyes, She looks a-cross the seas and
I just told the Sul-tan to be nice, She can't be brought for an-y

sighs, And weaves her love spell so Si-re-nian.
price, She said to me she could-n't bear him. *piu mosso*

mf
Soon I shall re-turn to Turk-e-stan,
So be-neath the O-ri-en-tal moon,

I will ask for her heart and hand:
I'll be woo-ing my love real soon:

CHORUS

Oh sweet Dar-da-nel-la, I love your ha-rem eyes,

p-mf

I'm a luck-y fel-low to cap-ture such a prize,

Oh Al-lah knows, my love for you And he tells you to be

true, Dar-da-nel-la, Oh hear my sigh,

p

rall. *a tempo*

my O - ri - ent - al, Oh _____ sweet Dar-da-nel-la, pre-pare the wedding wine,

p *rall.* *a tempo*

There'll be one girl in my har-em, when you're mine.

We'll build a tent Just like the child-ren of the O - ri - ent.

Oh _____ sweet Dar-da-nel-la, my star of love di - vine. vine.

1 2

Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

CHORUS

The musical score is presented in a system of staves. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line, with some words underlined to indicate emphasis or phrasing. The score includes a chorus section with multiple lines of music and lyrics.

Dad - dy, dear old dad - dy, You've been
Dad - dy, dear old dad - dy, You've been

more than a dad - dy to me, You might have
more than a dad - dy to me, You might have

gone with the boys ev - 'ry night, You gave them - up just to
held some - one else on your knee, You keep a place there for

bring me up right, Dad - dy, dear old dad - dy,
no one but me, Dad - dy, dear old dad - dy,